



*Symphony For The Forgotten*  
Angeline Hawkes

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*About The Book:* From ancient goddesses and Philistines, Mary Queen of Scots and the French Revolution, to modern country back roads and different worlds....*Symphony for the Forgotten*, a new horror collection by Angeline Hawkes, takes you on a journey through time and places feared. Fourteen stories of torment and terror await you.

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Viva La France  
The Devil's Dandy  
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The Lamentations of Herod  
Adelaid's Tears  
Hagged  
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The Highwayman of Epping Forest  
Lost: One-Eyed Chihuahua



*About The Author:* Angeline Hawkes received a B.A. in Composite English Language Arts in 1991 from Texas A&M University-Commerce. She has publication credits dating from 1981. Angeline's collection, *The Commandments*, received a 2006 Bram Stoker Award nomination.

Her story, *In Waters Black the Lost Ones Sleep*, is featured in the 2007 Origins Award nominated anthology, *Frontier Cthulhu* from Chaosium. *Shades of Blood and Shadow*, a horror collection, will be available in August 2009 from Dark Regions Press, followed by *Inferno: Tales of Hell and Horror* in 2010. Daverana Enterprises published Angeline's collection, *Symphony for the Forgotten* in early 2009. Bad Moon Books will publish *Out of the Garden and Other Tales of the Barbarian Kabar of El Hazzar*, a novel-length compilation of her barbarian series, in 2011.

Christopher Fulbright and Angeline will see publication of their novella, *Black Mercy Falls*, by Bloodletting Press in 2010. Angeline has seen the publication of a novel, novellas, collections, fiction in 35+ anthologies, and over 100 short fiction publications. She is an active member of HWA and the Robert E. Howard UPA [REHupa].

### *What Others Say About Symphony:*

“Angeline Hawkes is an exciting new writer and accomplished storyteller. Read her now, because in a few years, everyone else will be.”

—Brian Keene, author of *Terminal* and *City of the Dead*

“Symphony for the Forgotten is one of those rare collections where every story is unique, and every story works. Angeline Hawke's writing is sharp, elegant and satisfying in the most deliciously dark way.”

— Jonathan Maberry, Bram Stoker Award winning author of *Zombie CSU* and *Patient Zero*

“Angeline Hawkes' Symphony for the Forgotten conjures dark and dangerous experiences, satisfyingly horrific stories seasoned with sly humor, historical epics slipstreaming into alternate realities mixed with tales modern as an internet killer, hellishly inspiring, fantastically inventive, a collection of dark fiction impossible to forget!”

— C. Dean Andersson, Bram Stoker Finalist, author of *I Am Dracula*, *Raw Pain Max*, and *The Bloodsong Saga*



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